



andrew gorny
musician/composer
503.935.6899 | andrewgorny@gmail.com

instruments: e/a guitar (primary), keyboard, bass, mandolin, ukelele, voice

skills: sight-reading, transcription, improvisation, composition, arranging, production, instruction (perf/comp)

total performance hours: ~6,165

about

As a working musician, I believe strongly in **diversity of setting**. When playing music becomes a **chore**, it's usually because the setting has become **lifeless**. **Every setting has its strengths**, and I've worked in most of them. I've worked as a **sideman** on a musical **theatre** gig, taking chaotic cues from overworked and underpaid directors, I've **opened for international acts** in large concert halls for thousands of quiet attendees. I've sung **Byzantine Chant** at a Greek Orthodox church for over ten years. I've played with **garage trios in bars**, played **wineries** for the highest of brows, and performed/sung over **200 weddings**. I've taken my talents onto **cruise ships** traveling the world, and onto **street corners** of many cities. While many would not list **busking** as a credible experience, it's made me the **dynamic performer** I am today, and keeps me getting rehired by great directors.

Below I've listed the parts of my career that I consider to be highlights. I hope someday we can put you on this list.

-Andrew Gorny

2014

Sep 1-Present – Showband guitarist
co: Seabourn Cruises
perf: Hours: ~2100

Feb 25-Mar 16 – Idle/Seuss: "Seussical"
director: Stephen Alexander
co: Central Catholic HS (PDX, OR)
perf. Hours: 28

2013

Sep 4-Oct 14 – Idle: "Spamalot"
director: Stephen Alexander
co: Lakewood Theatre (L.O., OR)
perf. Hours: 74

2012

Dec 8-Present – Showband guitarist
co: Holland America Line
perf. hours: ~1,750

January 4-28 – Brent/Klay Rogers: "Oil Change"
director: Robert Fishel
co: Fertile Ground festival (PDX, OR)
perf. hours: 22

2011

June 2-Dec 2012 – Beginning/Advanced Guitar
co: 4/4 School of Music (H.V., OR)

Feb 28-March 4 – Menken/Ashman:
"Little Shop of Horrors"
director: Chris McLean
co: Central Catholic HS (PDX, OR)
perf. hours: 16

2010

June 2-July 25 – Larson: "Rent"
director: Stephen Alexander
co: Stumptown Stages
perf. hours: 75

May 2010-Dec 2012 – Booking/Live sound eng.
co: Gold Dust Meridian (Portland, OR)

2009

April 10-Present – Asst Byzantine Music Director
directors: Dusan R. (right), self (left)
co: Annunciation Cathedral
Sacramento, CA
perf. hours: ~500

2005

June-Oct 2010 – Byzantine Music Director
co: Greek Orthodox Comm of OR
perf. hours: ~1,600

residencies/regulars

Brasserie Montmartre, Rock Bottom Brewery, Davis Street Tavern, Kelly's Olympian, White Eagle, Gold Dust Meridian

associated acts

Andy McKee, Antoine Dufour, Michael Manning

instruction

Portland State University, 2001-2007
Jazz Guitar Performance